

A narrative recital  
of Chopin's music

Anna Dębowska: piano  
Marcin Jaroszek: narration  
B. Meilak, A. Kruk: poetry reading

# Chopin's Scotland

*A tribute to Jane Stirling*



Perth



*Friends of Bydgoszcz*

Partners:



St. John's Kirk, Perth  
9 October 7 p.m.

Admission free, small donations welcome

*the*  
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## Programme:

F. Chopin

Andante op. 22

Nocturne No 2 in D flat major op. 27

Etude No 12 in C minor op. 25

Berceuse op. 57

Nocturne No 1 in F minor op. 55

Fantaisie Impromptu op. 66

Nocturne No 1 in C sharp minor op. 27

Prelude No 20 in C minor op. 28

Nocturne No 2 in E flat major op. 55

*Chopin's Scotland*, as part of the Jane Stirling Project, is a tribute to Frédéric Chopin's pupil and friend. It tells the story of the Great Romantic and the Dunblane-born Jane Stirling – the story that began in Scotland in 1848 and has rested dormant ever since, for nearly two centuries.

During the event, you will have an opportunity to listen to a variety of Chopin's compositions, including the two Nocturnes which he dedicated to Jane Stirling, performed by the inimitable Anna Dębowska. Her performances during *Chopin's Scotland* fuse the past and the present, as they provide the audience with a unique opportunity to commune with sounds that so clearly carry a message. Combined with readings from Chopin's letters and Sir Walter Scott's poetry, they offer a musical voyage in time back to 1848, when Caledonian soil hosted the dying Chopin, impoverished by his declining lot, enriched by numerous tokens of hospitality and genuine friendship.

Contextualized by Marcin Jaroszek's narration, *Chopin's Scotland* spins a story of love, devotion, disillusionment and unconditional respect for this somewhat whimsical Romantic genius. It tells the story of Jane Wilhelmina Stirling, who gave so much and received so little in return. It tells a story that has so undeservedly fallen into oblivion – a story that will now unfold...

**The Jane Stirling Project can be thought of as a bridge connecting the two sides, much in the way that Jane Stirling did when she provided help for Frédéric Chopin, reconciling conflicting interests and rectifying numerous obstacles, and as she still does, connecting all those who are committed to honouring the past and seeking human unity rather than division.**



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